

The Nidhogg Arrival

From Crossroad Jack

David Pasqualini

$\text{♩} = 126$

The score is arranged in a standard orchestral format with the following parts:

- Flutes 1,2
- Oboes 1,2
- Clarinet in B \flat 1,2
- Bass Clarinet
- Bassoons 1,2
- Contrabassoon
- Horns in F 1,3
- Horns in F 2,4
- Trumpets in B \flat 1,2
- Trumpet in B \flat 3
- Trombones 1,2
- Bass Trombone
- Tuba
- Soprano
- Alto
- Tenor
- Bass
- Chorus
- Piano
- Timpani in D/A
- Triangle/Tambourine
- Cymbals
- Suare Drum
- Bass Drum
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes dynamic markings such as *f*, *mf*, *mp*, *sfz*, and *div.* (divisi). It also features performance instructions like *acc.* (accelerando) and *rit.* (ritardando). The piece is in 3/4 time and consists of 8 measures shown on this page.

♩ = 120

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C.Bn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn.

B. Tbn.

Tuba

S.

A.

T.

B.

Pno.

Timp.

Trgl./Tamb.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

f sostenuto

sfz

mf

ff

f

8va

8vb

div.

9 10 11 12 13